

UWE OBERG's LACY POOL

Uwe Oberg piano / Rudi Mahall clarinets / Michael Griener drums



Just released!
LACY POOL_2
(Leo Records / London)

LACY POOL was founded by German pianist Uwe Oberg. With an intriguing lineup with the Berlin-based clarinetist Rudi Mahall and drummer Michael Griener, the band explores different styles in Steve Lacy's music and Oberg's compositions. It's a joyful celebration as well as an deconstruction, that transfers the Lacy's pieces into the present.

Fresh and inquisitive. JAZZWEEKLY July 2017

“On Lacy Pool, an intriguing lineup (piano-trombone-drums) revisit what might one day become standards - 10 compositions penned by Steve Lacy. Uwe Oberg's angular lines, Christof Thewes' soaring trombone and drummer Michael Griener's clever support help bring out the joy that inhabits those pieces. Their truculent nods at Dixieland or Thelonious Monk are a reminder of how both influences informed the late soprano sax player's development. They never get lost in a meditative state, because Oberg and company's mood is definitely more celebratory than mournful. To sum up, this is an excellent addition to the recent tributes paid to Lacy's legacy that will surely inspire more generations to come. DOWNBEAT, December 2010

Great players, luminously entertaining album. TOUCHING EXTREMES, Okt. 2010

Confirming that the music of a true original like Lacy is best celebrated by adding to it rather than copying, the three leap into the Lacy Pool at the deep end. Accepting this challenge, they still manage an Olympic medal-like performance. KEN WAXMAN, March 2010

This refreshing and innovative, forward-thinking look on Steve Lacy's music is imaginatively clever as it is delightful. ALL MUSIC GUIDE / MICHAEL G. NASTOS, Nov. 2009

THE MUSICIANS

UWE OBERG piano

The German pianist Uwe Oberg (*1962) plays at the intersection of Jazz and new improvised music. He bends the bow from inside-piano to originals or the music of Monk. With ROPE it's free improvisation, with LACY POOL music of Steve Lacy, with SILKE EBERHARD originals as well as music linked with Paul Bley. Whatever he plays, he transforms in his unique sound without musical borders.

Cooperation with: Peter Kowald, Xu Fengxia, Alfred Harth, Matthias Schubert, Baby Sommer, Tony Oxley, Sven-Ake Johansson, Rudi Mahall, Urs Leimgruber, Saadet Türköz, Heinz Sauer, Subroto Roy Chaudhuri, Paul Lovens, Eric Plandé, Evan Parker, Paul Rogers, Frank Gratkowski a.m.o. Also he works with dancers, composes and performs music for theatre & silent films. Numerous CDs, concerts all over Europa.

He lives in Wiesbaden/Germany and is a member of the Kooperative New Jazz, where he conducts the festival JUST MUSIC.

In 2007 he received the jazzprize of the state of Hessen/Germany.

Oberg's 2015 CD WORK has been voted for the Wire Top 50 Releases of 2015.

"...a remarkable musician, who has developed an unique sound as an free improvising sound-explorer as well as a Jazz-improvisor". PETER NIKLAS WILSON

RUDI MAHALL clarinets

born 1966 in Nuremberg, lives in Berlin.

Studied classical clarinet, contemporary music and improvisation. Bands: DER ROTE BEREICH, DIE ENTTÄUSCHUNG, MONK'S CASINO, FOSSILE 3, FUSK, SQUAKK. Numerous projects and CDs with AKI TAKASE (on Eric Dolphy, Fats Waller a.o.), with CHRISTOF THEWES (SQUAKK, QUARTETTO PAZZO). He recorded the complete works of Thelonious Monk' with ALEXANDER V. SCHLIPPENBACH, besides he played / plays with: GLOBE UNITY ORCHESTRA, BARRY GUY, KENNY WHEELER, RAY ANDERSON, LEE KONITZ, CHRISTOF THEWES a.m.o.

International concerts. Rudi Mahall received the SWR-Jazzpreis in 2011.

MICHAEL GRIENER drums

born in Nuremberg, Germany in 1968, drums since 1982, lives in Berlin since 1994.

Under the influence of the HOHE-UFER-concerts initiated by Guenter Christmann he became involved early on in the various forms of Jazztradition, Free Improvisation and New Music, which led to a longer collaboration with Christmann in his Vario-projects.

He has worked frequently with dancers (a.o. Anzu Furukawa, David Zambrano), actors and poets (most recently in a project on Paul Celan with german writer Oskar Ansell) and teaches drums at the Musikhochschule Dresden.

His duo KIMMO ELOMAA with electronic wizard jayrope received a grant by the city of Berlin in 2002. He won the Jazzpreis Mannheim as the best soloist in 2006.

played a.o. with Tal Farlow, Herb Ellis, Barry Guy, Axel Doerner, Mal Waldron, Paul Lovens, Zeena Parkins, Keith Tippett, Butch Morris, Uli Gumpert, Evan Parker, Aki Takase, Mats Gustafsson, Alexander v. Schlippenbach, Joelle Leandre, Guenter Christmann, Dave Liebman, Conny Bauer, Johannes Bauer, Andrea Neumann, Chris Dahlgren, Frank Gratkowski, Phil Minton, John Zorn, Jim Denley, Tony Buck, Matthias Schubert.

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